

Thirty-Ninth Annual William C. (Bill) Hall Pipe Organ Competition

Presented by



MARCH 6, 2010

FOR GRADUATE AND UNDERGRADUATE ORGAN STUDENTS
ENROLLED IN MUSIC DEPARTMENTS AT
TEXAS COLLEGES AND UNIVERSITIES

Thirty-Ninth Annual
Hall Pipe Organ Competition
First Presbyterian Church of San Antonio

Saturday, March 6, 2010

UNDERGRADUATE LEVEL

REQUIRED SELECTIONS:

Prelude and Fugue in C Major, BWV 545, J.S. Bach

Second Selection: The contestant is to choose a work of contrasting style.

Hymn Selections: Contestants are to choose one hymn from Category A, and one hymn from Category B. Both hymns are to be played from *The Presbyterian Hymnal: Hymns, Songs, and Spiritual Songs* (Westminster John Knox Press, 1990*). Contestants are to provide their own original copy of the hymnal to play from. Photocopies are not allowed.

CATEGORY A

CATEGORY B

Open Now the Gates of Beauty, No. 489

Come Down, O Love Divine, No. 313

O for a Thousand Tongues, No. 466

Creator of the Stars, No. 4

Hear the Good News of Salvation, No. 355

Loving Spirit, No. 323

Our God, Our Help, No. 210

Lord, When I Came Into This Life, No. 522

Give Praise to the Lord, No. 257

When I Survey the Wondrous Cross, No.100

Total allotted time for performance: 20 minutes

GRADUATE LEVEL

REQUIRED SELECTIONS

Allein Gott in der Höh sei Ehr, BWV 662 (please omit the repeat) & *Allein Gott in der Höh sei Ehr*, BWV 664, J.S. Bach

Second Selection: The contestant is to choose a work of contrasting style.

Hymn Selections: Contestants are to choose one hymn from Category A, and one hymn from Category B. Both hymns are to be played from *The Presbyterian Hymnal: Hymns, Songs, and Spiritual Songs* (Westminster John Knox Press, 1990*). Contestants are to provide their own original copy of the hymnal to play from. Photocopies are not allowed.

CATEGORY A

CATEGORY B

Now Thank We All Our God, No. 555

The King of Love, No. 171

When in Our Music, No. 264

The Lone Wild Bird, No. 320

Sing Praise to God, No. 483

Thee We Adore, No. 519

I Sing the Mighty Power, No. 288

The Day Thou Gavest, No. 546

A Mighty Fortress, No. 26

Like the Murmur, No. 314

Total allotted time for performance: 25 minutes

**The Presbyterian Hymnal* is available in a hardback edition (ISBN 978-0-664-10097-1), paperback edition (ISBN 978-0-664-23197-2), or accompanist edition (ISBN 978-0-664-10096-4) and can be obtained from Cokesbury.com or by calling 1-800-672-1789.

Thirty-Ninth Annual Hall Pipe Organ Competition

GRADUATE & UNDERGRADUATE COMPETITION RULES

1. The Competition is open to all undergraduate and graduate organ students of any age currently enrolled at a Texas university or college.
2. The Undergraduate Competition is not open to previous Undergraduate 1st prize winners of the Hall Pipe Organ Competition. The Graduate Competition is not open to previous Graduate 1st prize winners of the Hall Organ Competition.
3. The Competition is limited to the first ten (10) acceptable applicants in each division. An alternate list will be compiled after the first ten contestants are named.
4. The Hymn-Playing portion of the contest will be judged on its own merit. Hymn Playing prizes will be awarded in each division (undergraduate/graduate) if the judges deem a contestant's hymn playing deserving of the prize. The contestant is to prepare a total of two hymns, choosing one hymn of his/her choice from each of the categories (A and B) assigned to his/her Division. All of the hymns are to be taken from *The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs* (Westminster John Knox Press, 1990*). The contestant is required to play an introduction appropriate to the style of the hymn. The first stanza will be played/sung as written in the hymnal, followed by the final stanza, which may incorporate a free accompaniment, improvised or published. A small choir will be present in the Choir Gallery to aid in the singing of the hymn. The contestant is encouraged to communicate with the singers, using a nod or other gestures to indicate entrances and/or releases. In addition, a brief period of verbal instruction by the contestant may be given to the singers immediately prior to the performance.
5. Each contestant will be required to perform in the following order: Two (2) stanzas each of two (2) selected hymns as accompaniment to congregational singing, the prescribed J.S. Bach composition(s), and a composition of choice of contrasting style.
6. Memorization of the selections is not required and will not influence the judges' decisions. The decisions of the judges are final.
7. Time allotted to each undergraduate contestant for performance is a total of twenty (20) minutes.
Time allotted to each graduate contestant for performance is a total of twenty-five (25) minutes.
This includes time used for adjusting the bench, setting registration, changing the memory, etc.
8. A \$25.00 fee is required to enter the Competition. A refund of this entry fee may be requested if the contestant elects to withdraw from the Competition before Friday, February 5, 2010. Withdrawals after that date will not receive a refund of the entry fee. The fee of anyone placed on a standby (alternate) list who is not contacted to participate will be refunded.
9. **Applications must be postmarked no later than Friday, February 5, 2010.**
10. Each contestant will be provided and assigned a maximum practice time of a two hour period during the following days and hours:
 Wednesday, March 3, 2010 - 8:00 AM – 8:00 PM
 Thursday, March 4, 2010 - 8:00 AM – 8:00 PM
 Friday, March 5, 2010 - 8:00 AM – 6:00 PM
Each contestant will be assigned a memory level, and registrations are to be prepared during the contestant's practice time.
11. Contestants are responsible for reserving practice times by contacting Dr. Jae Ha, organist at FPC San Antonio, at (210) 226-0215 ext. 229 or by e-mail at jaeH@fpcsat.org. Dr. Ha is available by phone on Tuesday, Wednesday (afternoon), and Friday of any given week. Rehearsal arrangements should be made as soon as possible in order to secure a preferred rehearsal time. Rehearsal times are assigned on a "first come – first serve" basis and must be arranged before February 12, 2010. Contestants may not give rehearsal time to another contestant.
12. Contestants may arrange for page turners to assist ONLY by turning pages. This person cannot be the organ instructor. However, the organ instructor may assist the contestant during the practice period.
13. The adjudicators will have been provided copies of the required work and *The Presbyterian Hymnal*. At the assigned practice time, each contestant must submit three (3) copies of the "Second Selection" work of choice for the adjudicators' use; these will be returned to the contestant at the conclusion of the Competition. A photocopy is not acceptable unless the particular edition of the piece is in the Public Domain. Hymns are to be performed using only *The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs* (Westminster John Knox Press, 1990*), as stipulated in Rule #4.

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GRADUATE & UNDERGRADUATE COMPETITION RULES *(continued)*

14. Each contestant will be required to report to the Contestant Monitor in the Narthex at least one hour before the time of their performance. Exception: the first two contestants of the day may report no later than 30 minutes before starting time of the Competition. At the time of rehearsal, each contestant will be advised of the reporting time on the day of performance.
15. Each contestant is required to attend the Awards Presentation at the conclusion of the Competition or forfeit any awards. All prize money awarded to winning contestants will be paid by check and sent by mail within two weeks following the conclusion of the competition.

Prizes

A minimum of 3 contestants per division (undergraduate/graduate) are required in order to offer the competition for that individual division. Additionally, each division must have a minimum number of contestants in order to offer multiple award levels. When there are 3 or 4 contestants participating in an individual division, the competition will only offer awards for 1st place and one Honorable Mention. For the awarding of both 1st and 2nd place, as well as two awards for Honorable Mention, there must be a minimum of 5 contestants participating in the division. Hymn Playing prizes will be awarded only if the judges deem a contestant's hymn playing deserving of the prize.

**** All prize money awarded to winning contestants will be paid by check and sent by mail within two weeks following the conclusion of the competition.**

<u>Graduate</u>	<u>Undergraduate</u>
1 st - \$1250.00	1 st - \$900.00
2 nd - \$750.00	2 nd - \$500.00
Honorable Mention-\$200.00 (maximum of two – see above)	Honorable Mention-\$200.00 (maximum of two – see above)

\$250 prize for Hymn Playing Excellence

\$250 prize for Hymn Playing Excellence

(Hymn Playing prizes will be awarded only if the judges deem a contestant's hymn playing deserving of the prize.)

Competition Hymnal

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Communications and questions may be directed to the following:

General questions regarding the competition -

Tom Dooling, Minister of Music
(210) 271-2717 or tomd@fpcsat.org

For scheduling rehearsal times or questions about the organ -

Dr. Jae Ha, Organist
(210) 226-0215 or jaeH@fpcsat.org



First Presbyterian
SAN ANTONIO

404 N. Alamo - San Antonio TX 78205