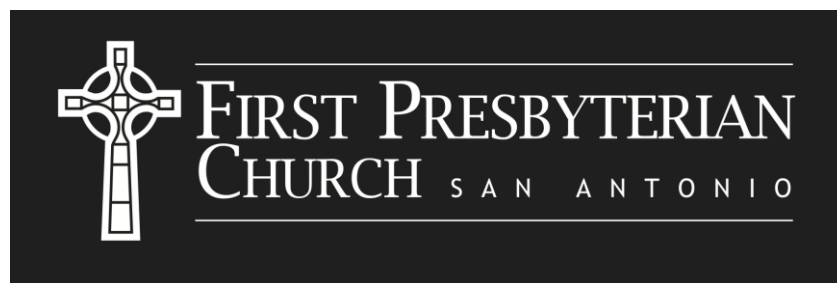


41st Annual William C. (Bill) Hall Pipe Organ Competition

Presented by



MARCH 3, 2012

FOR GRADUATE AND UNDERGRADUATE ORGAN STUDENTS
ENROLLED IN MUSIC DEPARTMENTS AT
TEXAS COLLEGES AND UNIVERSITIES

41st Annual
Hall Pipe Organ Competition
First Presbyterian Church of San Antonio

Saturday, March 3, 2012

UNDERGRADUATE LEVEL

REQUIRED SELECTIONS:

Wenn wir in höchsten Nöten sein, BWV 641 and *Fugue in G Minor*, BWV 578, J.S. Bach

Second Selection: The contestant is to choose a work of contrasting style.

Hymn Selections: Contestants are to choose one hymn from Category A, and one hymn from Category B. Both hymns are to be played from *The Presbyterian Hymnal: Hymns, Songs, and Spiritual Songs* (Westminster John Knox Press, 1990*). Contestants are to provide their own original copy of the hymnal to play from. Photocopies are not allowed.

CATEGORY A

CATEGORY B

Open Now Thy Gates of Beauty, #489	Come Down, O Love Divine, #313
O For a Thousand Tongues to Sing, #466	Creator of the Stars of Night, #4
Hear the Good News of Salvation, #355	Loving Spirit, #323
Immortal, Invisible, God Only Wise, #263	Lord, When I Came Into This Life, #522
Praise Ye the Lord, the Almighty, #482	Not for Tongues of Heaven's Angels, #531

Total allotted time for performance: 25 minutes

GRADUATE LEVEL

REQUIRED SELECTIONS

Fantasia and Fugue in G Minor, BWV 542, J.S. Bach

Second Selection: The contestant is to choose a work of contrasting style.

Hymn Selections: Contestants are to choose one hymn from Category A, and one hymn from Category B. Both hymns are to be played from *The Presbyterian Hymnal: Hymns, Songs, and Spiritual Songs* (Westminster John Knox Press, 1990*). Contestants are to provide their own original copy of the hymnal to play from. Photocopies are not allowed.

CATEGORY A

CATEGORY B

Christ is Made the Sure Foundation, #416	Draw Us in the Spirit's Tether, #504
When in Our Music, #264	The Lone Wild Bird, #320
Sing Praise to God, #483	Come, Holy Spirit, Our Souls Inspire, #125
Glorious Things of Thee are Spoken, #446	My Shepherd Will Supply My Need, #172
A Mighty Fortress, #26	Like the Murmur of the Dove's Song, #314

Total allotted time for performance: 30 minutes

**The Presbyterian Hymnal* is available in a hardback edition (ISBN 978-0-664-10097-1), paperback edition (ISBN 978-0-664-23197-2), or accompanist edition (ISBN 978-0-664-10096-4) and can be obtained from Cokesbury.com or by calling 1-800-672-1789.

41st Annual Hall Pipe Organ Competition

GRADUATE & UNDERGRADUATE COMPETITION RULES

1. The Competition is open to all undergraduate and graduate organ students of any age currently enrolled at a Texas university or college.
2. The Undergraduate Competition is not open to previous Undergraduate 1st prize winners of the Hall Pipe Organ Competition. The Graduate Competition is not open to previous Graduate 1st prize winners of the Hall Organ Competition.
3. The Competition is limited to the first ten (10) acceptable applicants in each division. An alternate list will be compiled after the first ten contestants are named.
4. The Hymn-Playing portion of the contest will be judged on its own merit. Hymn Playing prizes will be awarded in each division (undergraduate/graduate) if the judges deem a contestant's hymn playing deserving of the prize. The contestant is to prepare a total of two hymns, choosing one hymn of his/her choice from each of the categories (A and B) assigned to his/her Division. All of the hymns are to be taken from *The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs* (Westminster John Knox Press, 1990*).

The contestant will play the entire hymn including all the verses. The judges will also consider the text of each verse as it relates to the contestants musical interpretation of the hymn. The contestant is required to play an introduction to the hymn, followed by playing the first stanza as it is written in the hymnal. Additional verses can be played/interpreted by the contestant as they choose using either the hymnal, improvisation, or a published free accompaniment. If a published accompaniment is used (beyond that contained in *The Presbyterian Hymnal*), the contestant will need to submit three copies of the published accompaniment for the judges to use (photocopies will not be permitted). A small choir will be present in the Choir Gallery to aid in the singing of the hymn. The contestant is encouraged to communicate with the singers, using a nod or other gestures to indicate entrances and/or releases. In addition, a brief period of verbal instruction by the contestant may be given to the singers immediately prior to the performance.

5. Each contestant will be required to perform in the following order: All stanzas of two (2) selected hymns as accompaniment to congregational singing, the prescribed J.S. Bach composition(s), and a composition of choice of contrasting style.
6. Memorization of the selections is not required and will not influence the judges' decisions. The decisions of the judges are final.
7. Time allotted to each undergraduate contestant for performance is a total of twenty five (25) minutes.
Time allotted to each graduate contestant for performance is a total of thirty (30) minutes.
This includes time used for adjusting the bench, setting registration, changing the memory, etc.
8. A \$25.00 fee is required to enter the Competition. A refund of this entry fee may be requested if the contestant elects to withdraw from the Competition before Friday, February 4, 2011. Withdrawals after that date will not receive a refund of the entry fee. The fee of anyone placed on a standby (alternate) list who is not contacted to participate will be refunded.
9. **Applications must be postmarked no later than Friday, February 10, 2012.**

10. Each contestant will be provided and assigned a maximum practice time of a two hour period during the following days and hours:

Wednesday, February 29, 2012 -	8:00 AM – 4:00 PM
Thursday, March 1, 2012 -	8:00 AM – 8:00 PM
Friday, March 2, 2012 -	8:00 AM – 4:00 PM

Each contestant will be assigned a memory level, and registrations are to be prepared during the contestant's practice time.

11. Contestants are responsible for reserving practice times by contacting Dr. Jae Ha, organist at FPC San Antonio, at (210) 226-0215 ext. 229 or by e-mail at jaeH@fpcsat.org. Dr. Ha is available by phone on Tuesday, Wednesday (afternoon), and Friday of any given week. Rehearsal arrangements should be made as soon as possible in order to secure a preferred rehearsal time. Rehearsal times are assigned on a "first come – first serve" basis and must be arranged before February 17, 2012. Contestants may not give rehearsal time to another contestant.
12. Contestants may arrange for page turners to assist ONLY by turning pages. This person cannot be the organ instructor. However, the organ instructor may assist the contestant during the practice period.
13. The adjudicators will have been provided copies of the required work and *The Presbyterian Hymnal*. At the assigned practice time, each contestant must submit three (3) copies of the "Second Selection" work of choice, as well as any published hymn

accompaniments (beyond ones contained in *The Presbyterian Hymnal*) for the adjudicators' use; these will be returned to the contestant at the conclusion of the Competition. A photocopy is not acceptable unless the particular edition of the piece is in the Public Domain. Hymns are to be taken from *The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs* (Westminster John Knox Press, 1990*), as stipulated in Rule #4.

14. Each contestant will be required to report to the Competition Officials at least one hour before the time of their performance. Exception: the first two contestants of the day may report no later than 30 minutes before starting time of the Competition. At the time of rehearsal, each contestant will be advised of the reporting time on the day of performance.
15. Each contestant is required to attend the Awards Presentation at the conclusion of the Competition or forfeit any awards. All prize money awarded to winning contestants will be paid by check and sent by mail within two weeks following the conclusion of the competition.

Prizes

A minimum of 3 contestants per division (undergraduate/graduate) are required in order to offer the competition for that individual division. Additionally, each division must have a minimum number of contestants in order to offer multiple award levels. When there are 3 or 4 contestants participating in an individual division, the competition will only offer an award for 1st place. For the awarding of both 1st and 2nd place prizes, there must be a minimum of 5 contestants participating in the division. Hymn Playing prizes will be awarded only if the judges deem a contestant's hymn playing deserving of the prize.

**** All prize money awarded to winning contestants will be paid by check and sent by mail within two weeks following the conclusion of the competition.**

Graduate Prizes

1st - \$1,400
2nd - \$900

\$250 prize for Hymn Playing Excellence

Undergraduate Prizes

1st - \$1,100
2nd - \$750

\$250 prize for Hymn Playing Excellence

(Hymn Playing prizes will be awarded only if the judges deem a contestant's hymn playing deserving of the prize.)

Competition Hymnal

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Communications and questions may be directed to the following:

General questions regarding the competition -
Tom Dooling, Minister of Music
(210) 271-2717 or tomd@fpcsat.org

For scheduling rehearsal times or questions about the organ -
Dr. Jae Ha, Organist
(210) 226-0215 or jaeH@fpcsat.org



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